

Expression of Interest

10-Week Nature-Based Craft Program

Looking for a calm, inclusive space to create, learn and connect?

We're building a nature-inspired creative community focused on sustainable art and mindful wellbeing, and we'd love to have you with us!

We're now accepting expressions of interest for our upcoming 10-week term. Whether you want to commit to the full program or join us for a few casual sessions, we'd love to hear from you



👉 Scan to register your interests,
or visit bit.ly/jango-craft



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10-Week Nature-Based Craft Program

Join us for a supportive 10-week program where we explore creativity through nature-inspired art, sustainable crafts and mindful wellbeing. This is a dedicated space to relax, connect and grow at your own pace.

What we'll explore

We'll enjoy a series of nature-inspired projects, including:

- **Botanical & Paper Art:** Leaf stamping, quilling, card-making, and botanical framing.
- **Textile & Fiber Crafts:** Macramé, weaving, and beadwork.
- **Mosaic & Sculpture:** Textured mosaics, nature mobiles, and clay forms.
- **Reflective Arts:** Nature-based junk journaling, painting, group mandalas and more!

Details

Timing: Weekly casual sessions (times on enquiry).

Attendance: Casual drop-in.

Out-of-pocket costs: None.

Support: Flexible, needs-based support is provided during sessions. Participants are also welcome to attend with their own support worker.

Funding: NDIS Skills Development & Training (Capacity Building), with flexible Core funding options where it suits your NDIS plan.

Join us

👉 Register your interest here:

bit.ly/jango-craft

For more details, contact us

Our Why: connection as a catalyst

We believe that the most important part of life is the simple joy of belonging. We know that many disability services can feel a little formal, focusing more on clinical outcomes than on human connection. We've set out to create a 'Third Space' - a warm, welcoming environment that sits somewhere between home and the outside world. It's a low-pressure place where you can just be yourself, get involved in creative projects at your own pace, and enjoy the company of others

Our Philosophy: living and learning together

Our approach is grounded in the power of communal engagement. We use creative, tactile "Focal Tasks" (such as collaborative art, mandala-making, or community projects) as a social bridge. At Jango Creative space, we love using materials found outdoors, such as leaves, twigs, and stones. Nature-based craft provides a calming way to explore the environment, build eco-awareness, and sharpen fine motor skills, all while helping our participants feel more grounded and at ease.

Each week introduces a new creative focus, however there is no expectation to keep up or create in a particular way. Participants are welcome to follow the theme, work on their own piece, or simply enjoy being present with the materials and the group. Being in a shared creative space often allows natural connection to occur, whether that's a conversation, a shared moment of laughter, or creating alongside others without social pressure.

While our goal is simply to have fun and connect, we know that these moments are where the real growth happens. Naturally, and always at their own pace, our participants find themselves:

- Building confidence through creative self-expression in a supportive group
- Developing social connections through shared experiences and peer interaction
- Strengthening everyday skills such as sensory regulation, fine motor coordination, focus, planning, and self-advocacy

For more details, contact us

How We Support You

Our programs are delivered in small groups with flexible, needs-based support that adapts to each participant's level of independence and engagement. This means support is not fixed, but adjusted in real time so participants can take part in a way that feels comfortable, safe, and meaningful for them.

Flexible support options

We recognise that everyone engages differently. Some participants are able to participate independently, while others may benefit from additional guidance, prompting, or individual support during the session. Support may be provided through:

- The JANGO team (where additional support is required and available), or
- A participant's own trusted support worker

We welcome collaboration with existing support workers and value consistency in each participant's support network.

Transport and access

We understand that transport can be a barrier to participation. Where needed and agreed in advance, we can discuss support options to assist with getting to and from the program. These arrangements are handled individually to ensure accessibility and participant comfort.

A Note on Funding

Our Program is primarily delivered under **NDIS Skills Development and Training (Capacity Building)**.

In some cases, and where appropriate to the participant's NDIS plan and budget, the program may also be accessed using **Core funding (Assistance with Social, Economic and Community Participation)**.

We work with participants and Support Coordinators to ensure funding is clear, appropriate, and aligned with individual plans.

For more details, contact us

Program Overview



Each session runs for two hours, once a week, for 10 weeks. This structure allows us to build a meaningful creative practice together. Below, you'll find an overview of our weekly nature-based themes.

Please note that our program is designed to be flexible; we are happy to adjust activities to better match the unique interests and goals of our group.

Week 01	Creative Mosaic – Designing patterns with eggshells, paper, fabric and natural elements
Week 02	Paper Art – Creating cards/ bookmarks using embroidery, leaf stamping, and quilling
Week 03	Macrame & Beads – Creating custom bracelets and keyrings
Week 04	Nature Painting – Turning natural treasures & everyday objects into art
Week 05	Botanical Frames – Crafting natural, framed wall art
Week 06	Nature Junk Journaling – Creating your own storybook
Week 07	Fiber Art – Creating macrame leaves and woven flowers
Week 08	Little Treasures – Creating nature-inspired fridge magnets
Week 09	Hanging Crafts – Assembling nature mobiles and wall hangers
Week 10	Nature Collage – Designing collages and collaborative group mandalas

Designing patterns with natural elements

What we're doing

An exploratory, hands-on session using a variety of textures, including colorful eggshells, paper, dried beans, fabric, foraged natural elements like leaves, petals, and stones. Together, we will design and create unique mosaic patterns, including beautiful, circular nature mandalas on card or a mat.

How it works

This "Open Studio" session invites you to experiment with shapes, colors, and textures. You can choose to create a structured, geometric pattern or a free-flowing, abstract design. Whether you're placing large pieces or arranging intricate details, you have the creative freedom to build a piece that is truly yours.

Key Goals

- **Sensory Engagement:** Exploring the different tactile qualities of natural and man-made materials.
- **Fine Motor Precision:** Practicing the controlled placement, sorting, and arranging of various-sized objects.
- **Creative Problem-Solving:** Learning how to arrange disparate materials into a cohesive, balanced design.



Creating cards / bookmarks using embroidery, leaf stamping, and quilling

What we're doing

We are exploring three tactile, nature-inspired techniques to design and craft personalised greeting cards and bookmarks: embroidery, leaf stamping, and paper quilling.

How it works

This session is designed as an "Open Studio," allowing you to choose the technique that best matches your mood and energy level for the day. Whether you prefer the gentle rhythm of embroidery or the sensory patterns of leaf stamping, there is a space for you to create at your own pace.

Key Goals

- **Creative Choice:** Empowering you to select the project and technique that feels right for you.
- **Tactile Engagement:** Exploring the sensory textures of embroidery thread, natural botanical prints, and delicate paper.
- **Social Connection:** Enjoying a relaxed, supportive environment while creating something beautiful to take home.



Combining macrame knots and beads to craft personalised bracelets and keyrings

What we're doing

We are exploring the rhythmic art of macrame and beadwork to create custom-made bracelets and keyrings. It's a relaxed, hands-on session perfect for slowing down, getting creative, and enjoying the process.

How it works

This session focuses on combining textures. You can experiment with simple knotting techniques and integrate beads to design a piece that reflects your personal style. Whether you choose to focus on just one technique or blend them both together, you'll be guided to create something unique.

Key Goals

- **Fine Motor Development:** Practicing precise finger movements, knot-tying, and threading skills.
- **Creative Blending:** Learning how to combine different materials (cord and beads) to create a cohesive design.
- **Creative Accomplishment:** Taking home a personalized, wearable accessory or a custom keyring.



Turning natural treasures & everyday objects into works of art

What we're doing

An expressive session where we transform everyday objects and natural finds into works of art. You can choose to paint intricate designs on river stones, pressed leaves, and driftwood, alongside other found objects like glass jars to take home.

How it works

This "Open Studio" session is all about connecting with the natural world through art. You can choose your surface and explore different painting techniques, from delicate, fine-line detailing on stones to bold, free-flowing colour on glass or wood. You'll have the freedom to design a piece that celebrates your own unique connection to nature.

Key Goals

- **Nature Connection:** Using natural textures and forms to inspire creativity and boost wellbeing.
- **Creative Versatility:** Experimenting with how paint interacts with different surfaces to achieve beautiful, lasting results.
- **Personal Expression:** Turning simple items found in nature into meaningful, personalised keepsakes.



Crafting natural, framed wall art

What we're doing

A relaxing session focused on the beauty of nature. We will be designing and assembling custom framed art using pressed leaves, dried flowers, and other botanical elements to create your own unique nature-inspired wall decor.

How it works

This is an "Open Studio" session. You'll have a selection of natural materials to choose from, and you can arrange them however you like inside your frame. Whether you prefer a simple, clean design or a layered, textured look, it's all about creating something that you enjoy looking at.

Key Goals

- **Creative Freedom:** Enjoying the freedom to arrange materials in a way that feels right to you.
- **Mindful Exploration:** Connecting with the natural world through the textures and colors of botanical elements.
- **Personal Accomplishment:** Finishing a beautiful, framed piece of art to take home and display.



Creating your own storybook

What we're doing

A relaxing session dedicated to creating a personal "Junk Journal" – a handmade book filled with your own collection of nature-inspired textures, colors, and memories.

How it works

This is an "Open Studio" session where you decide what goes into your book. You can paste in pressed leaves, draw patterns, tuck in fabric scraps, or add notes about your favorite things. It's not about being "perfect", it's about layering elements together to create a book that tells your own unique story.

Key Goals

- **Personal Expression:** A safe, private space to collect and display things that are meaningful to you.
- **Tactile Creativity:** The sensory enjoyment of gluing, layering, and assembling different papers and natural findings.
- **Creative Freedom:** Building a custom journal at your own pace, with no "right" or "wrong" way to arrange your pages.



Creating macrame leaves and woven flowers

What we're doing

A relaxing, tactile session focusing on creating soft, botanical-inspired art. We will be using simple cord-knotting techniques to craft decorative macrame leaves and weaving colorful threads to create textured flowers.

How it works

This is an "Open Studio" session that builds on your existing fiber skills. You can choose to focus on the rhythmic repetition of knotting your own macrame leaf or try your hand at weaving petals and centers for a unique fabric flower. It's a great way to experiment with color and texture, creating "everlasting" nature-inspired pieces.

Key Goals

- **Skill Building:** Refining fine motor coordination by practicing consistent knotting and weaving patterns.
- **Focus & Repetition:** Enjoying the calming, meditative pace of fiber work, which is excellent for sensory regulation.
- **Creative Accomplishment:** Producing beautiful, soft-textured art that can be used as home decor, accessories, or gifts.



Creating nature-inspired fridge magnets

What we're doing

A fun, tactile session focused on creating "little treasures." We will be upcycling jar lids and other small surfaces into unique, personalised magnets using natural elements like pinecones, seeds, bark, and dried botanicals.

How it works

This is an "Open Studio" session that celebrates the beauty of small-scale, mindful making. You will have access to a range of bases such as clean jar lids, wooden discs, and other small surfaces to create on. You'll be invited to explore textures, colours, and patterns to design your own miniature "landscape" or artwork. Once finished, we can attach a magnetic backing, so you can take your creation home and display it easily.

Key Goals

- **Upcycling & Sustainability:** Learning how to give everyday items a second life as beautiful, functional art.
- **Fine Motor Precision:** Practicing the delicate placement of small natural objects within the confined space.
- **Functional Creativity:** Creating a personalised, practical item that is both meaningful and ready to use in daily life.



Assembling nature mobiles and wall hangers

What we're doing

Our final session is dedicated to creating "art in motion." We will be assembling nature-inspired mobiles and wall hangers, using a collection of sticks, stones, pinecones, and all the creative elements we've explored throughout the program.

How it works

This is an "Open Studio" session that encourages you to think about balance and structure. You'll be choosing a sturdy base, like a beautiful branch or a piece of driftwood, and hanging your favourite natural treasures from it using twine or string. Whether you create a balanced, swaying mobile or a tiered wall hanger, you'll be putting together a final masterpiece that celebrates your journey over the last ten weeks.

Key Goals

Balance & Composition: Exploring how to hang objects to create a pleasing, stable, and creative display.

Program Reflection: Bringing together the textures, colors, and skills learned throughout the course into one final project.

Celebration: Enjoying the pride of finishing a large, impressive piece of art to take home.



Designing collages and collaborative group mandalas

What we're doing

A creative, social session focused on storytelling through texture. We will be designing individual nature collages using found elements, followed by a collaborative project where we work together to build a large-scale, intricate mandala on the floor or a tabletop.

How it works

This is an "Open Studio" session that transitions from personal to group work. You'll start by creating your own collage on card, using a variety of natural materials. Then, we will come together to contribute to a shared, evolving mandala, adding our own unique pieces to a growing pattern created by the whole group.

Key Goals

Creative collaboration: Contribute to a shared mandala by adding individual pieces to a group artwork, supporting turn-taking and shared participation.

Sensory & fine motor skills: Use natural materials (leaves, bark, seeds, twigs) to support tactile exploration, hand-eye coordination, and fine motor skills.

Social connection: Encourage calm group participation, shared focus, and a sense of belonging in a low-pressure environment.

